



## ASSOCIATE IN FINE ARTS: VISUAL ARTS (A10600)

Associate in Applied Science  
2019-2020

Name \_\_\_\_\_ ID # \_\_\_\_\_

### I. GENERAL EDUCATION (45 SEMESTER HOURS)

#### A. GENERAL EDUCATION (25-26 SEMESTER HOURS)

(All Universal General Education Transfer Component courses will transfer for equivalency credit. It is recommended that Universal General Education courses be completed before additional general education courses are taken.)

##### 1. English Composition:

(6 Semester Hours) The following two (2) English composition courses are required.

| <u>Course</u> | <u>Course Title</u>                | <u>Grade</u> | <u>Credit</u> | <u>Class</u> | <u>Lab</u> | <u>Work Experience</u> |
|---------------|------------------------------------|--------------|---------------|--------------|------------|------------------------|
| ENG-111       | Writing & Inquiry                  | _____        | 3             | 3            | 0          | 0                      |
| ENG-112       | Writing/Research in the Discipline | _____        | 3             | 3            | 0          | 0                      |

##### 2. Communications & Humanities/Fine Arts:

(6 semester hours) Select two (2) courses from two (2) different discipline areas.

| <u>Course</u> | <u>Course Title</u>    | <u>Grade</u> | <u>Credit</u> | <u>Class</u> | <u>Lab</u> | <u>Work Experience</u> |
|---------------|------------------------|--------------|---------------|--------------|------------|------------------------|
| COM-231       | Public Speaking        | _____        | 3             | 3            | 0          | 0                      |
| ENG-231       | American Literature I  | _____        | 3             | 3            | 0          | 0                      |
| ENG-232       | American Literature II | _____        | 3             | 3            | 0          | 0                      |
| ENG-241       | British Literature I   | _____        | 3             | 3            | 0          | 0                      |
| ENG-242       | British Literature II  | _____        | 3             | 3            | 0          | 0                      |
| MUS-110       | Music Appreciation     | _____        | 3             | 3            | 0          | 0                      |
| MUS-112       | Introduction to Jazz   | _____        | 3             | 3            | 0          | 0                      |
| PHI-215       | Philosophical Issues   | _____        | 3             | 3            | 0          | 0                      |
| PHI-240       | Introduction to Ethics | _____        | 3             | 3            | 0          | 0                      |

##### 3. Social/Behavioral Sciences:

(6 Semester Hours) Select two (2) courses from two (2) different discipline areas.

| <u>Course</u> | <u>Course Title</u>       | <u>Grade</u> | <u>Credit</u> | <u>Class</u> | <u>Lab</u> | <u>Work Experience</u> |
|---------------|---------------------------|--------------|---------------|--------------|------------|------------------------|
| ECO-251       | Prin of Microeconomics    | _____        | 3             | 3            | 0          | 0                      |
| ECO-252       | Prin of Macroeconomics    | _____        | 3             | 3            | 0          | 0                      |
| HIS-111       | World Civilizations I     | _____        | 3             | 3            | 0          | 0                      |
| HIS-112       | World Civilizations II    | _____        | 3             | 3            | 0          | 0                      |
| HIS-131       | American History I        | _____        | 3             | 3            | 0          | 0                      |
| HIS-132       | American History II       | _____        | 3             | 3            | 0          | 0                      |
| POL-120       | American Government       | _____        | 3             | 3            | 0          | 0                      |
| PSY-150       | General Psychology        | _____        | 3             | 3            | 0          | 0                      |
| SOC-210       | Introduction to Sociology | _____        | 3             | 3            | 0          | 0                      |

**4. Math:**

(3-4 Semester Hours) Select one (1) course from the following courses:

| <u>Course</u> | <u>Course Title</u>   | <u>Grade</u> | <u>Credit</u> | <u>Class</u> | <u>Lab</u> | <u>Work Experience</u> |
|---------------|-----------------------|--------------|---------------|--------------|------------|------------------------|
| MAT-143       | Quantitative Literacy | _____        | 3             | 2            | 2          | 0                      |
| MAT-152       | Statistical Methods I | _____        | 4             | 3            | 2          | 0                      |
| MAT-171       | Precalculus Algebra   | _____        | 4             | 3            | 2          | 0                      |
| MAT-271       | Calculus I            | _____        | 4             | 3            | 2          | 0                      |
| MAT-272       | Calculus II           | _____        | 4             | 3            | 2          | 0                      |

**5. Natural Sciences:**

(4 Semester Hours) Select one (1) course (with labs) from the following courses:

| <u>Course</u> | <u>Course Title</u>            | <u>Grade</u> | <u>Credit</u> | <u>Class</u> | <u>Lab</u> | <u>Work Experience</u> |
|---------------|--------------------------------|--------------|---------------|--------------|------------|------------------------|
| AST-111/A     | Descriptive Astronomy/Lab (OR) | _____        | 3/1           | 3/0          | 0/2        | 0                      |
| BIO-110       | Principles of Biology (OR)     | _____        | (4)           | (3)          | (3)        | (0)                    |
| BIO-111       | General Biology I (OR)         | _____        | (4)           | (3)          | (3)        | (0)                    |
| CHM-151       | General Chemistry I (OR)       | _____        | (4)           | (3)          | (3)        | (0)                    |
| GEL-111       | Geology (OR)                   | _____        | (4)           | (3)          | (2)        | (0)                    |
| PHY-110/A     | Conceptual Physics/Lab         | _____        | (3/1)         | (0)          | (0/2)      | (0)                    |

**B. OTHER REQUIRED HOURS (1 SEMESTER HOUR)**

The following course is required:

| <u>Course</u> | <u>Course Title</u>      | <u>Grade</u> | <u>Credit</u> | <u>Class</u> | <u>Lab</u> | <u>Work Experience</u> |
|---------------|--------------------------|--------------|---------------|--------------|------------|------------------------|
| ACA-122       | College Transfer Success | _____        | 1             | 0            | 2          | 0                      |

**C. REQUIRED ADDITIONAL UNIVERSAL GENERAL EDUCATION HOURS: ART (6 SEMESTER HOURS)**

| <u>Course</u> | <u>Course Title</u>   | <u>Grade</u> | <u>Credit</u> | <u>Class</u> | <u>Lab</u> | <u>Work Experience</u> |
|---------------|-----------------------|--------------|---------------|--------------|------------|------------------------|
| ART-114       | Art History Survey I  | _____        | 3             | 3            | 0          | 0                      |
| ART-115       | Art History Survey II | _____        | 3             | 3            | 0          | 0                      |

**D. OTHER REQUIRED HOURS: ART (16 SEMESTER HOURS)**

| <u>Course</u> | <u>Course Title</u>      | <u>Grade</u> | <u>Credit</u> | <u>Class</u> | <u>Lab</u> | <u>Work Experience</u> |
|---------------|--------------------------|--------------|---------------|--------------|------------|------------------------|
| ART-121       | Two-Dimensional Design   | _____        | 3             | 0            | 6          | 0                      |
| ART-122       | Three-Dimensional Design | _____        | 3             | 0            | 6          | 0                      |
| ART-131       | Drawing I                | _____        | 3             | 0            | 6          | 0                      |
| ART-135       | Figure Drawing I         | _____        | 3             | 0            | 6          | 0                      |
| ART-171       | Computer Art I           | _____        | 3             | 0            | 6          | 0                      |
| ART-214       | Portfolio & Resume       | _____        | 1             | 0            | 2          | 0                      |

**E. ADDITIONAL HOURS (12 SEMESTER HOURS)**

An additional 12 semester hours of courses should be selected from courses classified as pre-major, elective or general education courses within the Comprehensive Articulation Agreement. Students should select these courses based on their intended major and transfer university.

NOTE: Students must meet the receiving university's foreign language and/or health and physical education requirements, if applicable, prior to or after transfer to the senior institution.

**F. TOTAL CURRICULUM HOURS: 60**

Courses are approved for transfer through the Comprehensive Articulation Agreement (CAA). The CAA enables North Carolina community college graduates of two-year associate in arts programs who are admitted to constituent institutions of The University of North Carolina to transfer with junior status.

Community college graduates must obtain a grade of "C" or better in each course and an overall GPA of at least 2.0 on a 4.0 scale in order to transfer with a junior status. Courses may also transfer through bilateral agreements between institutions.

**Program Contact Information:****Jason Smith**

Chairperson

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